



Pixel Art. Srinath Rao Photography

Pixel Art. Srinath Rao Photography is a full-service photography company specializing in Architecture, Commercial, Fashion, Travel & Living.

The mission of Srinath Rao Photography is to combine technical proficiency with aesthetic intuition to produce stunning visual impact.

P.A.S.R.P is owned and operated by Srinath Rao, a Nature and Travel Photographer with a varied background in the Commercial and Fashion industries.

We view each assignment as an opportunity to create something new and gorgeous, and we welcome the opportunity to collaborate with clientele to define and achieve the desired look and feeling for the photographs.

We pride ourselves on our versatility and flexibility. Capabilities and diverse range of style have allowed us to provide for a wide Clientele, ranging from private to public Corporations.

Srinath Rao Photography offers uncompromising customer service and has a record of customer satisfaction that is second to none.



Architectural, Travel,  
Advertising, Event, Wedding,  
Wildlife, Nature, Macro,  
Landscapes, Documentary,  
Creative, Food, Portrait, Sports,  
Mug shots, People, Industry,  
Retail, Education, Corporate,  
Nudes, Medical, Editorial,  
Commercial, Night, Still Life,  
Panorama, Stock, Glamour,  
Photojournalism, Erotic,  
Environmental, Black & White,  
Family, Children, Pregnancy,  
Newborns.





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## Abstract Photography

Abstract photography leaves more to the imagination and helps you concentrate on texture, form and color rather than the whole subject.





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# Aerial Photography

Aerial photography is the taking of photographs of the ground from an elevated position. The term usually refers to images in which the camera is not supported by a ground-based structure.

Cameras may be hand held or mounted, and photographs may be taken by a photographer, triggered remotely or triggered automatically.

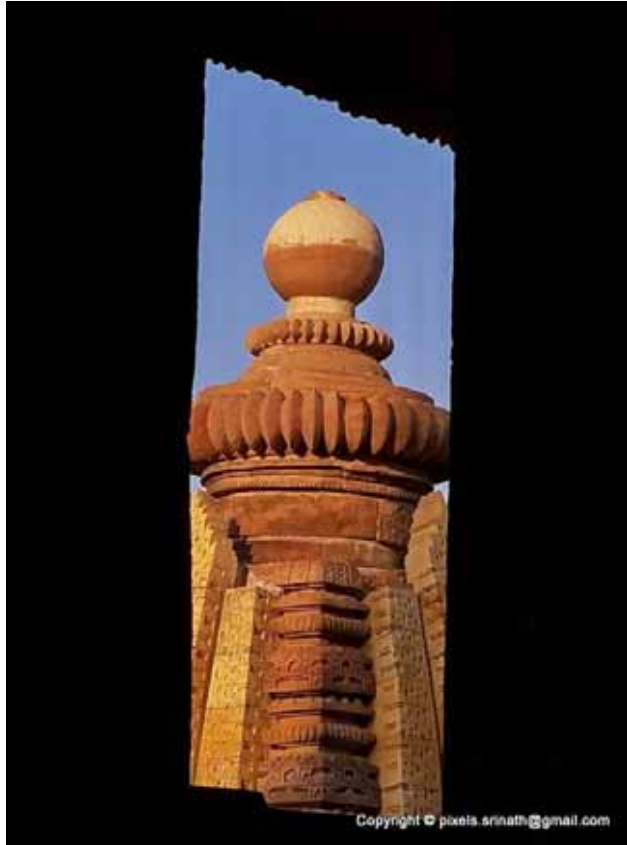




# Architectural Photography

Architectural photography can be broadly considered to encompass views of the exteriors and interiors of domestic, commercial, religious, institutional, and engineering structures, as well as records of the evolution of towns and cities.

Its aim may be to create either visual documents or expressive images for artistic, publicity, or propaganda purposes.









## **Candid Photography**

Candid photography is photography that focuses on spontaneity rather than technique, on the immersion of a camera within events rather than focusing on setting up a staged situation or on preparing a lengthy camera setup.



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# Documentary Photography

Documentary photography usually refers to a popular form of photography used to chronicle significant and historical events.

It is typically covered in professional photojournalism, but it may also be an amateur, artistic, or academic pursuit. The photographer attempts to produce truthful, objective, and usually candid photography of a particular subject, most often pictures of people.





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# Erotic Photography

Erotic photography is a style of art photography of an erotic and even a sexually suggestive or sexually provocative nature. Though the subjects of erotic photography are usually completely or mostly unclothed, that is not a requirement. Erotic photography should be distinguished from pornographic photography, which is of a sexually explicit nature.





# Event Photography

The term event photography covers a range of subjects from photographing your best friend's wedding to recording the perfect holiday celebration. No matter what the event, there are some techniques photographers can use to make sure their shots are beautiful, memorable and special.





# Fashion Photography

Fashion photography is a genre of photography devoted to displaying clothing and other fashion items. Fashion photography is most often conducted for advertisements or fashion magazines. Over time, fashion photography has developed its own aesthetic in which the clothes and fashions are enhanced by the presence of exotic locations or accessories.







# **Industrial Photography**

Being a Description of the Various Processes of Producing Indestructible Photographic Images on Glass Porcelain Metal and Many Other Substances



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# Landscape Photography



Landscape photography is a genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. Photographs typically capture the presence of nature and are often free of man-made obstructions. Landscape photographers usually attempt not only to convey the documentary aspect, but also an appreciation of the scenery that is being photographed.







# Macro Photography

Macro photography is close-up photography of usually very small objects. The image projected on is close to the same size as the subject.









# Nature Photography

Nature photography refers to a wide range of photography taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures. Nature photography tends to put a stronger emphasis on the aesthetic value of the photo than other photography genres, such as photojournalism and documentary photography.





# Portrait Photography

Portrait is an artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.

For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait often shows a person looking directly at the photographer, in order to most successfully engage the subject with the viewer.







## Street photography

Street photography is a type of documentary photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other settings.







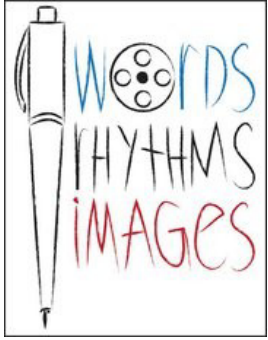


# Travel photography

Travel photography is a subcategory of photography involving the documentation of an area's landscape, people, cultures, customs and history. The Photographic Society of America defines a travel photo as an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations



# Clientele



Nurturing Energy through Knowledge

UNIVERSITY OF PETROLEUM  
& ENERGY STUDIES



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FIRST  
SCHOOL







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Thank You

